

G-Axis Study Number 4 in E Minor

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from Six Studies on a G-Axis for Solo Guitar

by George Alton Pepper

Guitar

$\text{♩} = 110$

i

♩

0

7

2

p

4

3 (h)

4

p

m i m i

m i m i

3

II

1 (h)

4

0

1

3

4

0

2

6

III

V

II

1.

3

4

4

4

4

4

0

4

4

1 (h)

2

4

4

0

1

12

III

V

①

VII

2.

4

4

4

4

4

0

4

4

4

4

4

4

0

1

18

①

4

0

3

2 (h)

1

0

0

0

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22 **VII**

1. 3(h) 0 1 0 3# 0 4# 0

26 **VII VI V II**

2. 3(h) 0 1 0 1# 0 3 0 4 1(h) 2 4#

32 **II III V**

1 0 2 4 4# 4 4 0 4 0

37 **II III V**

1 2(h) 4# 4(h) 4# 4 4 0 3 0

42 **II III V**

1 2(h) 3# 4(h) 4# 4 4 0

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45 IX VIII ①

48 VII V II *D.S. al Fine*

52 II

56 III

59 V II