

Sonata One: II

Sonata in A Minor

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The tempo should be highly elastic, but performance indicators, dynamics, and tempi are only suggestions. To play on a non-cutaway, see note at measure 106.

by Hucbald

Guitar

$\text{♩} = 85$ *mysteriously*

pp

build up throughout

3

p

mp

7

mf

decelerate

9

$\text{♩} = 85$

f at tempo

decelerate gradually

mf

13

mp

p

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17 *expressively: allow chords to ring fully*
♩ = 85
mp at tempo

20

23

26

29

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32 *with drive*
♩ = 90
f

35

37

39
decelerate

42
mf decelerate profoundly

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44 *sweetly*
♩ = 85
mp *at tempo*

47

50

53 *with drive*
♩ = 90
mf *accelerate* *f*

56

59

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61

Musical notation for measures 61-63. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of eighth-note patterns with some ties. A bass line is present with a half note in measure 61 and a half note with a flat in measure 63.

64

Musical notation for measures 64-66. The key signature is one sharp (F#), and the time signature is 2/4. The melody features sixteenth-note runs. Performance markings include *mf*, *decelerate*, and *sfz* with a *gliss.* marking. A fermata is placed over the final measure. The time signature changes to 3/4 at the end.

67

Musical notation for measures 67-69. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4. Performance markings include *mf*, *accelerate*, and *mp*. A fermata is placed over the final measure.

70

Musical notation for measures 70-73. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4. A tempo marking of quarter note = 85 is present. Performance markings include *mf*. The melody includes eighth-note patterns and rests.

74

Musical notation for measures 74-76. The key signature is one sharp (F#). The time signature changes from 4/4 to 5/4 and back to 2/4. Performance markings include *accelerate*. The melody features eighth-note patterns and rests.

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76 *darkly*
♩ = 90
f

79

82

84
decelerate

87
mf decelerate profoundly

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89 $\text{♩} = 85$ *expressively*
mf *at tempo*

92 *decelerate mildly*

95 $\text{♩} = 90$ *romantically*
f *at tempo*

98 *accelerate*

101 $\text{♩} = 95$ *passionately*
ff

103

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105

accelerate

107

$\text{♩} = 100$

fff *at tempo*

110

decelerate

113

ff *decelerate*

117

f *decelerate profoundly* *mf*

119

$\text{♩} = 85$

mp *decelerate*

* For non-cutaway guitars, replace the G# above the staff with another third ledger space I

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125 $\text{♩} = 85$ *expressively*

mf

129

f

133

mf *accelerate*

137 $\text{♩} = 90$ *with drive*

ff

140

143

mf *decelerate*

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146

f decelerate *gliss.* *sfz*

149

mf *mp*

151

mysteriously

$\text{♩} = 85$

p *build up throughout*

153

mp *mf*

157

f *decelerate*

159

ad lib

$\text{♩} = 85$

ff *f* *broaden*