

Ricercare for Orchestra

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by Hucbald

$\text{♩} = 63$
Soli:

2 Flutes
2 Oboes
2 Clarinets
Bassoon
Contrabassoon
Piccolo Trumpet
Trumpet
Horn
Trombone
Tuba
Muted:
Violin I
Violin II
Viola
Cello
Contrabass

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6

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This is a page of a musical score for an orchestra. It features 17 staves, each labeled with an instrument. The instruments are: 2 Flutes, 2 Oboes, 2 Clarinets, Bassoon, Contrabassoon, Piccolo Trumpet, Trumpet, Horn, Trombone, Tuba, Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in a common time signature (C) and a key signature of one sharp (F#). The first five measures of the piece are shown. The 2 Oboes and Violin II parts have a triplet of eighth notes in the fifth measure. The 2 Clarinets and Viola parts have a similar rhythmic pattern. The other instruments are mostly silent in this section, indicated by a horizontal line on their staves.

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11

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This page of a musical score, labeled '11', contains staves for various instruments. The woodwind section includes 2 Flutes (resting), 2 Oboes, 2 Clarinets, Bassoon, and Contrabassoon. The brass section includes Piccolo Trumpet, Trumpet, Horn, Trombone, and Tuba, all resting. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The Oboe, Clarinet, Bassoon, and Cello parts feature melodic lines with slurs and triplets. The Bassoon and Cello parts have a triplet of eighth notes in the final measure. The Flute, Piccolo Trumpet, Trumpet, Horn, Trombone, Tuba, Violin I, and Contrabass parts are marked with a whole rest throughout the page.

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16

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

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20

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This is a page of a musical score for an orchestra, specifically for the piece 'Ricerca for Orchestra'. The page is numbered '20' in a box at the top left. The score is arranged in a system of staves. The top five staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Clarinets (bass clef), Bassoon (bass clef), and Contrabassoon (bass clef). The next five staves are for brass: Piccolo Trumpet (treble clef), Trumpet (treble clef), Horn (bass clef), Trombone (bass clef), and Tuba (bass clef). The bottom five staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (bass clef), Cello (bass clef), and Contrabass (bass clef). The music is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent, indicated by a '-' on their staves. The flute part features a melodic line with some triplets. The oboe part has a long note with a slur. The clarinet and bassoon parts have similar rhythmic patterns. The violin and viola parts mirror the flute's melodic line. The cello and contrabass parts have a steady bass line.

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25

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This is a page of a musical score for an orchestra. The page is numbered 25 in the top left corner. It features 17 staves, each representing a different instrument. The instruments are: 2 Flutes, 2 Oboes, 2 Clarinets, Bassoon, Contrabassoon, Piccolo Trumpet, Trumpet, Horn, Trombone, Tuba, Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is arranged in a standard orchestral layout with woodwinds and brass in the upper half and strings in the lower half. The woodwinds and strings have active parts, while the brass instruments (Piccolo Trumpet, Trumpet, Horn, Trombone, Tuba) are marked with a minus sign, indicating they are silent. The string parts include various rhythmic patterns and some triplet markings. The woodwind parts feature melodic lines with some grace notes and slurs.

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30

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

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34

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

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40

Soli:

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

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46

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

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52

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

The musical score for 'Ricerca for Orchestra' at measure 52 features a woodwind ensemble. The 2 Flutes and 2 Oboes have active parts, while the 2 Clarinets play sustained notes. The Bassoon and Contrabassoon are silent. The brass section (Piccolo Trumpet, Trumpet, Horn, Trombone, Tuba) and the string section (Violin I, Violin II, Viola, Cello, Contrabass) are also silent in this measure.

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56

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I **Unmuted:**

Violin II

Viola

Cello

Contrabass

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60

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

Ricercare for Orchestra

66

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

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73

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This page of a musical score, titled 'Ricerca for Orchestra', shows measures 73 through 82. The score is arranged in three systems. The first system includes woodwinds: 2 Flutes, 2 Oboes, 2 Clarinets, Bassoon, and Contrabassoon. The second system includes brass: Piccolo Trumpet, Trumpet, Horn, Trombone, and Tuba. The third system includes strings: Violin I, Violin II, Viola, Cello, and Contrabass. Measures 73-82 are marked with a box containing the number '73'. The woodwind and brass parts are mostly silent, indicated by horizontal lines. The string parts feature melodic lines with slurs and ties. Violin I and Violin II play similar melodic phrases, while Cello and Contrabass provide a lower harmonic foundation. The Viola part is silent. The score is written in a standard musical notation with treble and bass clefs, and a common time signature.

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83 **Tutti:**

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

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90

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

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99

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

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104

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

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109

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

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113

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

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117

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

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121

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

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128

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Contrabassoon) and string section (Violin I, Violin II, Viola, Cello, Contrabass) are currently silent, indicated by horizontal lines on their staves. The brass section is active, with the Piccolo Trumpet, Trumpet, Horn, Trombone, and Tuba parts showing melodic lines. The Piccolo Trumpet part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. The Trumpet, Horn, Trombone, and Tuba parts follow a similar melodic contour, often with accents and slurs. The score is divided into five measures across the page.

Ricercare for Orchestra

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133

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

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137

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

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142

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

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147

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

sfz

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151

2 Flutes

2 Oboes

2 Clarinets

Bassoon

Contrabassoon

Piccolo Trumpet

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

Rehearsal mark: **151**

Dynamic markings: *sfz*, *>*

Other markings: **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**, **3**