

# E-Axis Study Number 4 in C-sharp Minor

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from Six Studies on an E-Axis for Solo Guitar

by George Alton Pepper

Guitar

$\text{♩} = 120$

*m*

**II**

*i m i m i m i m*

4

8

**II**

1.

2.

12

15

**II**

18

①

**II**

①

1.

2.

# E-Axis Study Number 4 in C-sharp Minor

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22

||

4 1 3 1 2 4 0

*p* *p*

26

2 0 2 4 2 4

30

3 1 4 2 1 2 3 1

*p* *p*

34

1 4 3 1 4 1 1 3

*p* *p*

38

||

4 1 2 3 3 1 4

41

3 1 3 1 2 0

44

2 1 4 1 1 2 2 1

*p*