

# B-Axis Study Number 3 in G Major

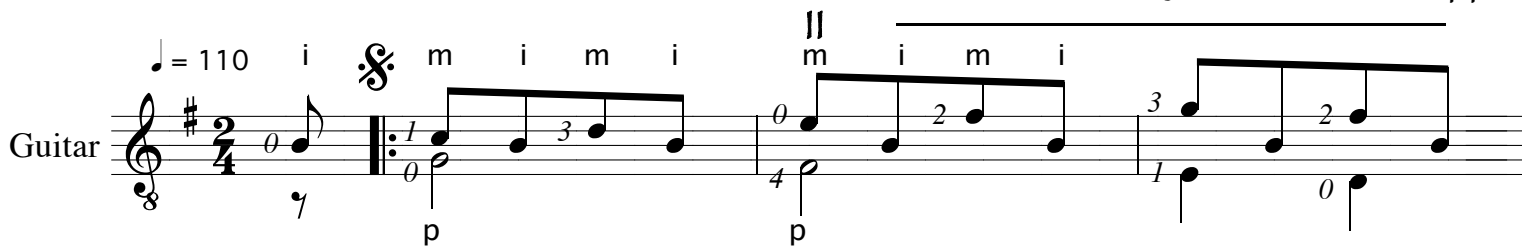
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from Six Studies on a B Axis for Solo Guitar

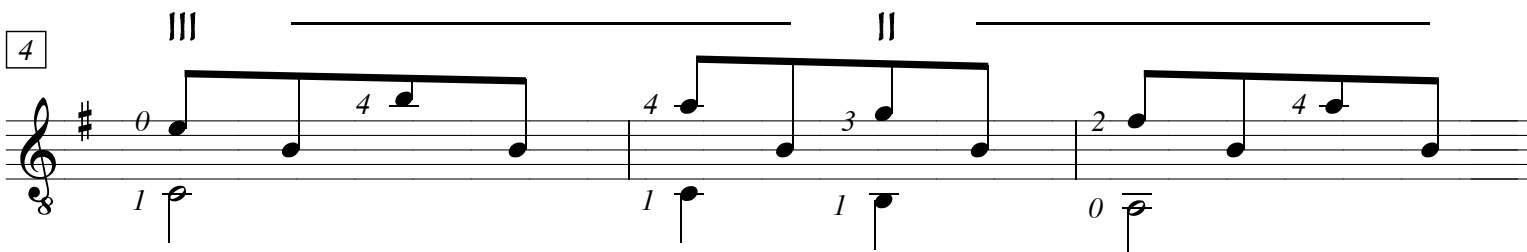
by George Alton Pepper

Guitar

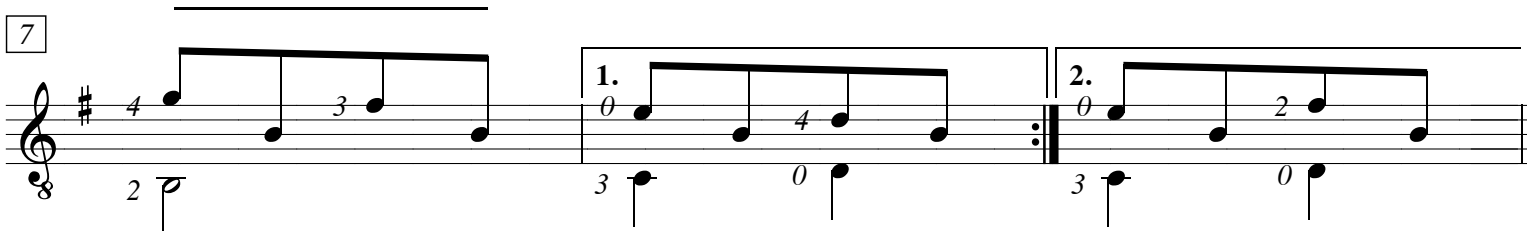
$\text{♩} = 110$  i m i m i m i m i



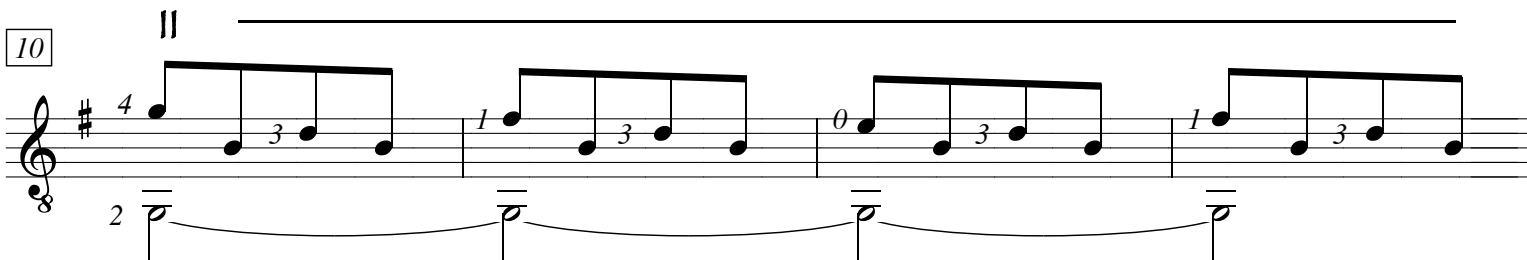
4



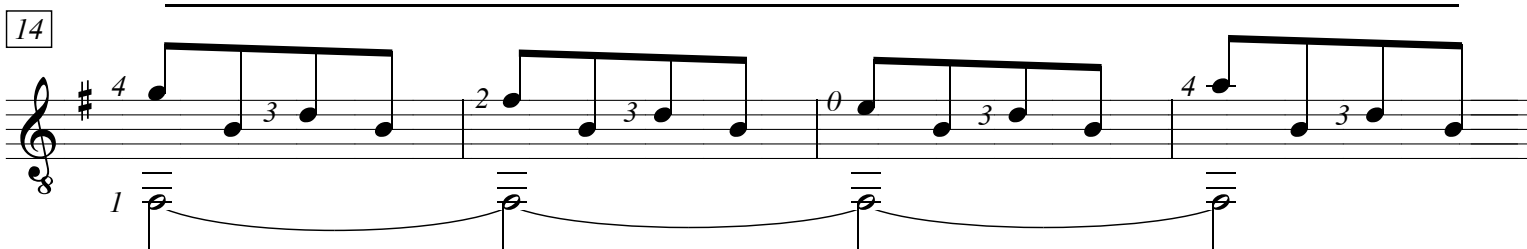
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10



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# B-Axis Study Number 3 in G Major

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18

22

26

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34

# B-Axis Study Number 3 in G Major

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38

III ①

42

II D.S. al Fine

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II

49

III II

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