

B-Axis Study Number 5 in E Major

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from Six Studies on a B-Axis for Solo Guitar

by George Alton Pepper

Guitar

$\text{♩} = 120$

i

|| m i m i m i m i ||

5

10

13

IX

17

VII

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21

25

29

33

37

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41

II IV ①

45

II III II *D.S. al Fine*

47

II II II

51

IV II

55

II

p